BANGLADESH TECHNICAL EDUCATION BOARD



SYLLABUS FOR THE SHORT COURSE ON GRAPHICS DESIGN & MULTIMEDIA

Total Duration: 360 hours

Course Title: Graphics Design & Multimedia

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Course Name: Graphics Design and Multimedia

Introduction:

Bangladesh is a country having an area of about 147570 square kilometers. It is burdened with about 150 million people. So Bangladesh is a densely populated country. As such population problem is by far, a burning question of Bangladesh.

Over-population adversely affects the economic development and progress of a country. It creates problems of foods, communication, education, housing, health, sanitation, employment etc. But now-adays over-population is not our curse; also it is a main resource of our country. If we can provide training of our unskilled people through technical (vocational) courses, we may convert them into skilled workers and solve the unemployment problem and earn foreign currency also.

Bangladesh Technical Education Board is authorized by parliament of our country to introduce, control and develop technical (vocational) curriculum.

In this regard BTEB has approved a short course on Graphics Design and Multimedia. The syllabus is prepared as per present need in the job markets.

Objectives:

After Completion of the course the students will be able to:

- 1. Acquire the basic concepts and skills on Graphics Design and Multimedia.
- 2. To provide basic knowledge and skills on Creative Designing.
- 3. Develop skill on Designing and Developing Graphical Design & Multimedia.
- 4. Apply the Combination of standard Graphics Design & Multimedia Application software.
- 5. Develop skill on practical print media & entry idea electronic media.
- 6. Solve the problems on design related activities.

Course Outline:

Name of Course	Duration	of Course	Entry Qualification
Oble- Design	Total 360 hrs	3 days per week, Per day 5 hrs or 6 Days Per day 5 hrs	Minimum
Graphics Design and Multimedia	Theory= 60 hrs Practical= 240 hrs.	Theory = 1 hr, per lesson Practice = 4 hrsper practice	S.S.C/Equivalent/ pass or Appeared
	Communicative English= 60 hrs	Total = 5 hrs, per day	

LIST OF COMPETENCIES:

Basic Competencies:

- a) Receive and respond, Participate and Lead to workplace communication:
 - 1. Work with others, Team Environment and Lead small Teams:
 - Demonstrate work values, Practice career professionalism and Develop & Practice Negotiation skills.
 - Practice housekeeping procedures. Occupational health and safety procedure and Solve problems related to work Activities:
 - 4. Use Mathematical Concepts & Techniques and Use Relevant Technologies:
- 5. Personal Manner
 - a) (ii) Efficiently communicate in English
 - 1. Speak in English with confidence.
 - 2. Communicate with target persons effectively.
 - 3. Understand the speech of English users.
 - 4. Achieve better professional performance

Common Competencies:

After completion this course the trainee will be able to complete the following:

- 1. Understand basic concept of Graphics Design & Multimedia.
- 2. Acquire basic knowledge on Text, Image & creative design techniques.
- 3. Able to draw freehand drawing techniques.
- 4. Able to Print Text, Image & Photo in different way (paper, tracing paper, reverse print etc)

Core Competencies:

After completion this course the trainee will be able to complete the following:

- 1. Perform quality design using various Design tools.
- 2. Be a Creative & quality Professional Designer.
- 3. Access E-mail, Browse Internet, upload & download files.

Contents:

a) (i) Basic Competencies - 30 hours

Period	Topics	hours
	1. Receive and Respond, Participate and Lead to workplace communic	cation:
1	a) Explain & follow routinary speaking & messages in a workplace.	1
2	b) Follow routinary Speaking & message.	1
3	c) Perform work duties following written notices.	1
3	2. Work with others, Team Environment and Lead small Teams:	
3	a) Develop effective workplace relationship.	1.5
4	b) Contribute to work group activities.	1.5
3. Dem	onstrate work values, Practice career professionalism and Develop & Practic	e Negotiation skills
5	a) Define the purpose of works.	1
6	b) Apply work values/ethics.	1
. 7	c) Deal with ethical problems.	1.
8	d) Maintain integrity of conduct in the workplace.	1
. I Idolloc	Housekeeping procedures, occupational floatin and safety procedure and e	ord probleme relate
work Ac		1
o work Ac	tivities: a) Sort and remove unnecessary items.	1 1
o work Ac 9 10	tivities: a) Sort and remove unnecessary items. b) Arrange items.	1 1 1
o work Ac	tivities: a) Sort and remove unnecessary items.	1 1 1 1
9 10 11	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments.	1 1 1 1 1
9 10 11 12	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures.	1 1 1 1 1 1 3
9 10 11 12 13	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant	1 1 1 1 1 3
9 10 11 12 13	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant Technologies:	1 1 1 1 1 3
9 10 11 12 13 14 6. Person	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant Technologies: al Manner:	1 1 1 1 1 3
9 10 11 12 13 14 6. Person	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant Technologies: al Manner: a) Show good Manner.	1 1 1 1 1 1 3
9 10 11 12 13 14 6. Person	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant Technologies: al Manner: a) Show good Manner. b) Respect honorable person (Sir, Senior, Trainees).	1 1 1 1 1 3
9 10 11 12 13 14 6. Person 15 16	tivities: a) Sort and remove unnecessary items. b) Arrange items. c) Maintain work areas, Tools and Equipments. d) Follow standardizes work process and procedures. e) perform work spontaneously. a. Use Mathematical Concepts & Techniques and Use Relevant Technologies: al Manner: a) Show good Manner. b) Respect honorable person (Sir, Senior, Trainees). c) Cooperate & Thinking to each and other about practical works.	1 1 1 1 1 1 3

a) (ii) Communicative English - 30 hours (Practical)

- a) Interpret the meaning of given words (by the teachers) Vocabulary.
- b) Speaking on a specific Situation.
- c) Public speaking.
- d) Exchanging views with target persons.
- e) Introducing one self.
- f) Describing & narrating events, places, objects etc.

Communicative English - 30 hours

Related Subject-10 hours and General Subject- 20 hours 1 hour/period On the completion of this course trainees will be able to:

- 1. Speak in English with confidence
- 2. Communicate with target persons effectively.
- 3. Understand the speech of English users.
- 4. Achieve better professional performance.

No. of period	Tropics- Conversational Situation	hours
01	Speaking English – Getting Information & Finding one's way	1
02	Speaking English – About Tools and Equipments	1
03	Speaking English – About meeting some one & participating in class.	1
04	Speaking English – Daily Activities & Asking About Activities	1
05	Speaking English – Evening Activities and about theoretical contents.	1
06	Speaking English – Meeting at the Train station & Asking Question at the Train station.	. 1
07	Speaking English – Meeting at the Airport & Getting information at the Airport's	1
08	Speaking English – About different type of Measuring Tools and Cutting Tools	1
09	Speaking English – Getting to the Hotel & Asking direction.	1
10	Speaking English – Asking about Buses & Traveling by bus.	1
11	Speaking English - About Practical Class.	1
12	Speaking English – Going by Taxi and Asking the time.	1
13	Speaking English – Arriving early or late and Time and the calendar.	1
14	Speaking English – Living in an Apartment.	1
15	Speaking English – Using the Telephone.	1
16	Speaking English – Getting help in stores and talking about shopping.	1
17	Speaking English – Sending and Receiving Letters.	1
18	Speaking English – Talking about the Weather & Trips and sight seeing.	1
19	Speaking English – Talking about Eating & Dinner Conversation.	1
20	Speaking English – About Machines and Materials.	1
21	Speaking English – Common Health problem and Quitting & Finding Jobs.	1
22	Speaking English – Office Details and Office Conversation.	1
23	Speaking English – About Practical Job.	1
24	Speaking English – On a specific situation & Public speaking.	1
25	Speaking English – About Exchanging view with a Persons & Introducing oneself.	1
26	Speaking English – Describing and Narrating events, place, Objects etc.	1
27	Speaking English – About different type of computer, operating system, system and operating software, add remove software, DBM, Email and internet.	4

Practical:

- 1. Speaking on a specific Situation.
- 2. Public Speaking.
- 3. Exchanging views with target persons.
- 4. Introducing one self.
- 5. Describing & Narrating events, places, objects etc.
- 6. Producing the meaning of given words (by the teachers)-Vocabulary.
- 7. Prepared speech.

a) Theoretical: Common & Core Competencies

02 III	Identify the components of Adobe Illustrator. Distinguish between vector image and raster image. List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects.	1 1 2
03 C 04 A 05 P	Introducing Adobe Illustrator. Describe Appearance of Adobe Illustrator screen Identify the components of Adobe Illustrator. Distinguish between vector image and raster image. List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1 1
03 C 04 A 05 P	Describe Appearance of Adobe Illustrator screen Identify the components of Adobe Illustrator. Distinguish between vector image and raster image. List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1 1
03 C	Identify the components of Adobe Illustrator. Distinguish between vector image and raster image. List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
03 C C	Distinguish between vector image and raster image. List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
03 C 04 A 05 P 06 W	List the elements of toolbox. Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
03 C	Describe the functions of different types of palettes. Describe the Joining of two or more palettes. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	Describe the Joining of two or more palettes. Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	Customize the Illustrator. Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	Describe use of customizations. State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	State the document setup. State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	State preferences. Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A 05 P 06 W	Describe use of rulers. Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
04 A • • • • • • • • • • • • • • • • • •	Advance Concept on Objects. Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
05 PI	Define rectangles and ellipses. State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	1
05 P	State the use of polygon tool, star tool, and spiral tool. Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	, L
06 W	Process of Selection State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	, L
06 W	State selection tool. Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	, L
06 W	Describe the functions of selection tool & direct selection tool. State Group objects State the significance of locking objects. Arrange items.	L 2
06 W	State Group objects State the significance of locking objects. Arrange items.	7
06 W	State the significance of locking objects. Arrange items.	1
06 W	Arrange items.	7
06 W		2
	TOTAS WITH Layers and it's implementation	
	Practice use of layer and layer palettes.	2
	Lock and hides layers.	
	Merge layers.	
	Arrange layers.	
	Move or copy items between layers.	
07 Pa	aths & it's activities	1
	Draw a path.	
	Practice use of. Pen tool.	
	Create opened and closed paths.	
	Apply add anchor point tool, delete anchor point tool and convert	
	direction point tool.	
	Edit path with smooth tool, erase tool, reshape tool, scissors tool,	
	knife tool.	
	Apply join and average commands.	
08 W i	/ith Coloring the Objects.	2
	demonstrate the functions of brushes palette.	
	ractice use of fill and stroke.	
	ractice use of color palette.	
	ractice on color models and custom colors.	
	ractice use of swatches palette.	
De	emonstrate functions of eyedropper tool and paint bucket tool.	STAR F
09 Le Pr	earn about Transformation.	2

	Move objects.	
	Classify the transformation.	
	Practice use of Transform palettes & Align palettes.	
	Practice use of pathfinder palette.	
	Practice use of divide/trim/merge/crop/outline.	
	Practice use of hard and soft command.	
	Demonstrate the function of blend tool.	
10	Addition Text.	3
1.0	Practice use of type tool.	
	Distinguish between point text and area text.	
	Link text blocks.	
	Type on a path.	
	Move text along a path.	
	Distinguish vertical text And horizontal text.	
11	Skill on Advanced Typography.	2
	Practice on different commands of character palette and paragraph	
	palette.	
	Practice use of Tab palette.	
	Practice use of MM Design palette.	
	Convert text to outlines.	
	Change case.	
	Find font and Find/Change	
12	• Check spell.	3
12	Learn about Raster & Vector Image.	3
	Distinguish between raster image and vector image.	
	Practice use of pixel & dots.	
	Show the file formats.	
	Show the color management.	
-13	Filter.	1
	Use of filter.	
	Classify the color filters.	
	Create new filters.	
	Classify the distort filters and their uses.	
	Practice use of stylizes filters.	
14	Charts and Graphs.	- 2
	Practice use of charts & graphs.	
	Create of new graph.	
	Format Graphs.	
15	Project work	2
13	Design a Greetings Card/Calendar/ Poster/Flayer etc	-
16	Print Process	1
10	Set page setup.	1100
	Print and separates colors.	
	Set crop marks.	1
	Concept on PostScript.	A THURST
4-	- Adobe Photoshop	3) A
17	Work with Image Editing Program.	1
	Concept on image editing program.	
	Required hardware to install the Photoshop program.	
	Start Photoshop program	
	Identify Photoshop application Tools.	
	Different Type of Save mood & Its Use.	
		1
18	Exercises on Basic Elements of Photoshop.	

	Identify and uses tools of Photoshop on image.	
	Advance Idea about Color Combination & color control tool.	
	Set matching ants and quick mask.	
	Set full screen with menu Bar and, absolute full screen.	
	Practice use of various Palettes.	
19	Exercise on basic elements of an Image.	1
	Concept of image.	
	Change image size.	
	Change resolution.	
	Change canvas size	
	Create new document.	
	Practice use of measurement unit and changes the unit.	
	Format an image.	
20	Show skill on Image Color.	1
	Practice use of foreground and background color.	
	Change the color with the help of color piker.	
	Use of color mode.	
	Practice on Hue and HSB.	
	Use of bitmap and gray color.	
	Color Separation	
21	Exercises on Channels.	-1
	Practice use of channels	
	Demonstrate the functions of channel.	
	Practice use of RGB and CMYK Channels.	
	Create new Channel.	
00	Demonstrate the functions of multi channel.	1
22	Work with Painting and Editing.	. 1
	Practice use of painting.	
	Demonstrate the functions of painting tools.	
	Demonstrate the functions of editing tools.	
	Change the opacity.	
	Change the shape of brush.	
	Edit custom brush.	
00	Create custom brush Westernith Fill and Starley	1
23	Work with Fill and Stroke.	
	• Fill an object with color.	
	• Fill an object with color using paint bucket tool.	
24	Fill selected area with color using gradient tool. Exercises on Selection and Path.	1
24	3.8.1 Select an area from the image.	
	 Practice use of marquee tool. Practice use of lasso tool. 	
	Practice use of magic wand tool. Inverse of solartion	N V
	• Inverse of selection.	
	Practice use of path. Practice use of path.	
	Demonstrate the functions of path tools.	
	Draw a path and reshaping a path. Save a path.	
	Save a path. Convert noth to a solution and vice verse.	
25	Convert path to a selection and vice-versa. Eversions on Levers	1
25	Exercises on Layers.	
	Practice use of layers. Advantage of layers.	
	Advantage of layers. Create of payer layers.	
100	Create of new layers.	

Marie .	Arrange layers.	
	Merge layers.	
ALTER A	Link between layers.	
26	Show skill on Filter.	1
	Practice use of filter.	
	Demonstrate the functions of destructive filters.	
	Set the stylize filter.	
	Set unshaped mask filter.	-
	a 1 1 1 at a 1 at a 1	
	Practice use of pixel. Figh 1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	
07	Emboss the image and types. Color reprint and adjusting.	1
27	Color mapping and adjusting.	3 12 1
	Practice use of color mapping.	
	Set Hue/Saturation.	
	Set level.	
	Set curves.	
	Set adjusts.	
28	Project work	1
	Design a Shopping Bag/Calendar/ Gift Box/ Billboard /Cover Page	
	etc	
29	Print a Project	1
	Set page setup.	
	Print Setup	
	Print a image with Color Separation	
	Quark X-press	
30	Show skill on Basic Elements of Page Makeup program	1
	Set page makeup	
	Practice use of page makeup	
	Change measuring units	
	Set relations among measuring units.	
	Practice on tracking, kerning, leading, paragraph, justification and	
	hyphenation.	
	Set column, margin, registration marks, screens.	
	Demonstrate the operations of global control and local control.	
31	Exercises on Tools and Palettes.	+ 1
01	Practice use of tools	
1	Practice use of tools.	
	Practice use of measurement palette.	
	Demonstrate the functions of palettes.	
	Show skill on style sheet.	
32	Show skill on style sheet	1
32	Set style sheet.	
	• Create new style sheet	
	Edit style sheet.	U-1 1
00	Import style sheet.	1
33	Exercise on Master page.	
	Practice use of master page.	
	Create new master page.	
	Change the location of master page.	
	Edit master page.	
	Insert and delete master page.	
	Apply master page with a document.	
34	Exercise on design elements	1

E VITA	Practice use of layout features.	
	View pages	
	Set page setup. Create a new document.	
	Practice use of pasteboard.	
111	Practice use of commands: Send to back, Sent to front, Lock, Group &	
35	Ungroup. Works with text boxes	
35	되게 되는데 없는 아들은 내가 있으면 가득하는데 되는데 되었다. 그리고 있는데 그리고 있는데 그리고 있는데 그리고 있는데 그리고 있다.	1
	• Create a new text box	
	Create the size of text box	
	Create column in a text box	
	Set text inset and run around	
	Enter text and edits text in a text box	
	Import text in a text box	
	Link and unlink the text boxes	1.0
	Rotate text	EST
	Set colors and shades	
	Align text	
36	Work with picture boxes	1
	Create picture boxes	6.1
	Change the size and location of picture boxes	
	Change the shape of picture boxes	
	Rotate picture box	
	Add graphics in a picture boxes	
	Import graphics in a picture boxes	
	Apply colors and shades of picture boxes.	
37	Work with Layout Features.	1/
*	Set space aligns.	100
	Apply step and repeat command.	
	Draw arrow, line, end caps, line and frame.	
	Create new frame style.	
	Create automatic page number in a document.	
	Copy different elements one document to another.	
	Save file in a page makeup program.	
	Distinguish between save and save As.	
	Set indents and outsets.	
	Practice use of bullets and lists.	
and the sta	Apply drop caps.	
38	Exercises on Character and Paragraph.	.1.
	Apply character spacing, tracking and kerning.	
	Practice use of horizontal and vertical scaling.	
	Set hyphenation and justification.	
20	Practice use of leading.	
39	Concept on output.	1
	• Set the page setup.	
15	Select printer.	
	Apply print command.	
Malesty	Print one or more pages.	
40	Macromedia Flash	
40	Introducing with Flash Framework	1
	Bitmap Handler Vector Property	
	Vector Program	
	Vector Animator	
	Authoring Program	CHARLE

(i = 0,= 2.7)	Animation Sequencer	
	Programming Interface & Database Front End	
41	Panels and Setting	1
	Flash Tool basic	
	Toolbox	
	Tool tips	
	Color & Flash tools	
	Fundamental flash interface	
	• Menu bar (File menu, Publishing, Printing, Edit menu, View menu,	
	Insert menu, Modify menu, Text menu, Control menu, Window	
	menu)	
42	Selection & the Pen tool	1
	Lasso tool	
	The arrow tool	
	Introducing the pen tool.	
43	Working with text	1
	Flash Text Boxes	
	The Character panel	
	The Paragraph panel	
	The Text options panel	
44	Drawing & Printing tool	1
	Choose Color.	
	The Stroke & Fill panel.	
	Adjust Stroke & Color.	
	The Pencil tool.	
	• The Line tool.	
	The Rectangle tool.	
	The Dropper tool.	
	The Brush tool.	
	The Eraser tool.	
45	Use of Color in Flash	1
	Introducing color basics.	
	Toolbox color.	
	Color from stroke & fill panels.	
	The Switches panel.	
	The Mixer panel.	
	Gradient Color.	
46	Explore the Timeline	1
	View the Timeline.	
	Manipulate the Timeline. The Timeline and Timeline are the Timeline	
40	The Timeline Relationship.	1
46	Symbols and Instances	
	The Library and Its Features.	100
	• Symbol Types.	
	Graphic Symbols.	
	Movie Clips.	
	Button Symbols. Etti God lab. The state of the sta	
	Editing Symbols.	
47	Modify Instance Properties.	1
47	Drawing in Flash	
	The Drawing Panels. Fill 18	
	Fill and Stroke Effects.	
	Static Masks.	1 6 4

	Creating Type and Text Effects.	1
48	Animating in Flash	, 1
	Frame-by –Frame Animation.	
	Twining.	
	Guide Layers.	
	Masking Animations.	Vega
49	Bitmaps and other Media	1
,	Preparing Bitmaps for Flash.	
	Importing Bitmap Images.	
	Setting Bitmap Properties.	
	Using Bitmaps as Fills.	
	Tracing Bitmaps.	
	Color Insert.	
50	Sounds for Flash	1
	Basics of Sampling and Quality.	
	Sound File Import Formats.	
	Sound File Export Formats.	100
51	Importing and Editing Sounds.	1
	Importing Sound in Flash.	
	Assigning a sound to a Button.	E.Y.
	Adding Sound to the Timeline.	
	Synchronizing Audio to Animations.	3
	Stopping Sounds.	
	Editing Audio in Flash.	
	Internet & E-mail	
52	Internet Applications	1
	Clear concept about Internet, E-mail message, E-mail account, Internet	
	Explorer etc.	
	Connect to the on line by using Dial up or broadband Internet Connection	
	Browse and visit the reputed website all over the world.	
	Use the search engine for searching Information on the web	
53	Set up Out Look for E-mail, check and respond to E-mail message	2
	Create an E-mail account (of yahoo, hotmail, etc.) first time	
	Set-up an E-mail account first time using outlook	
	Compose, send, check and respond an E-mail message.	
	Attach a file to an E-mail Message and open an attached file	2546
54	Manage and organize Mail box and E-mail Message.	2
	Delete a message temporarily and permanently	1
	Clean up mail box by managing junk E-mail	
	Move Messages to another folder Title Title	
	Total	60

a) Practical: Common and Core Competencies

SI. No.	Topics	Period
	Basic Concept	
01	Identify Computer Hardware, Graphics & Multimedia Software	10
	Adobe Illustrator	THE REAL PROPERTY.
02	Identify Adobe Illustrator Software Environment.	4
03	Customize the Illustrator software tools.	4
04	Draw Basic Objects.	4
05	Process of Selection	4
06	Works with Layers.	4
07	Exercises on Paths.	4
08	Work with Coloring the Objects.	4

54	Browsing Websites Total	240
53	Send a mail, check and forward E-mail message	2
52 ′	Open an E-mail Account	. 2
	Internet & E-mail	
51	Importing and Editing Sounds.	- 4
50	Sounds for Flash	4
49	Bitmaps and other Media	4
48	Animating in Flash	4
47	Drawing in Flash	4
46	Symbols and Instances	4
46	Explore the Timeline	4
45	Use of Color in Flash	4
44	Drawing & Printing tool	4
43	Working with text	4
42	Selection & the Pen tool	4
41	Panels and Setting	4
40	Identify Macromedia Flash Software	4
1	Macromedia Flash	
39	print a file	4
38	Exercises on Character and Paragraph.	4
37	Work with Layout Features.	4
36*	Work with picture boxes	4
35	Works with text boxes	4
34	Exercise on design elements	4
33	Exercise on Master page.	4
32	Show skill on style sheet	4
31	Exercises on Tools and Palettes.	4
30	Show skill on Basic Elements of Quark Xpress program	4
	Quark Xpress	
29	Print a Project	4
28	Project work	12
27	Color mapping and adjusting.	4.
26	Show skill on Filter.	4
25	Exercises on Layers.	4
24	Exercises on Selection and Path.	4
23	Work with Fill and Stroke.	4
22	Work with Painting and Editing.	- 4
21	Exercises on Channels.	4
20	Show skill on Image Color.	4
19	Exercise on basic elements of an Image.	4
18	Exercises on Basic Elements of Photoshop.	4
17	Identify Adobe Photoshop Software	4
	Adobe Photoshop	NEW TOWN
16	Print a project	4
15	Project work	4
14	Practice on Charts and Graphs.	4
13	Work with Filter.	4
12	Exercise on Raster & Vector Image.	4
11	Show skill on Advanced Typography.	4
10	Exercises on Addition Text.	4

Entry Qualification: Minimum S.S.C/Equivalent pass or Appeared

Employment opportunities:

- 1. Government Services,
- 2. Semi Government Services,
- 3. Corporation,
- 4. Private sectors,
- 5. NGO's
- 6. Abroad.
- 7. Self employment.

List of Tools (For number of trainees 30):

SI. No.	Name of Tools and Tackles	Qty
01	Computer Unit	30
02	UPS	30
03	Internet Connection	Every PC
04	Software CD (Windows, Office, Adobe Collection, Quark Xpress, Macromedia flash etc)	1.
05	Printer (Color/Laser)	2

Raw Materials:

SI. No.	ltems	Qty.
01	Offset Paper, Tracing Paper, Glossy Paper, Photo Paper	
02	Ink Cartage, Toner etc.	
03	Blank CD	
04	Pen Drive or Storage Device	

Job list: Same as practrical

Book Reference:

6. Computer Fundamentals

1. Adobe Photoshop -(1) By Board (2) Bappi Ashraf (3) Shahjahan Sajib (4) Azizur Rahman (5) Reference copy of Adobe Corporation Publishing. 2. Adobe Illustrator (1) By Board (2) Bappi Ashraf (3) Shahjahan Sajib (4) Azizur Rahman (5) Reference copy of Adobe Corporation Publishing. 3. Quark Xpress (1) By Board (2) Bappi Ashraf (3) Shahjahan Sajib (4) Azizur Rahman (5) Reference copy of Adobe Corporation Publishing. 4. Internet (1) By Board (2) Bappi Ashraf (3) Shahjahan Sajib (4) Azizur Rahman (5) Reference copy of Adobe Corporation Publishing. Computer Fund (1) By Board (2) Bappi Ashraf (3) Shahjahan Sajib (4) Azizur Rahman (5) Reference copy of Adobe Corporation Publishing.

The End

-Dr. Lutfar Rahman